

MADLEN KANIUTH SAGe

Height: 5'6
Hair: red, curly, medium long
Eyes: blue
Size: 8/10
Ethnicity: Caucasian, West European (German)

Phone: 248 - 805 4327
E mail: contact@madlen-kaniuth.com
Web: <https://madlen-kaniuth.com>
AA: <https://resumes.actorsaccess.com/madlenkaniuth>
IMDb: <https://www.imdb.com/name/nm2869273/>

Television *(selection, full list upon request and on AA)*

| | | | | |
|---------------------|--------------------------|--------------------|-------------|-----|
| Alles was zaehlt | series regular (2006-19) | Ufa Serial Drama | RTL | GER |
| Tatort Koeln | costar | Colonia Media | ARD | GER |
| Hotel 13 | guest star | Studio 100 | Nickelodeon | BE |
| Notruf Hafenkante | guest star | Studio Hamburg | ZDF | GER |
| Pastewka (Comedy) | costar | Brainpool TV | RTL | GER |
| Die Anrheiner | guest star | Ziegler Film Koeln | WDR | GER |
| Ohne Worte (Comedy) | recurring | Sony Pictures | RTL | GER |
| Die Camper | costar | Sony Pictures | RTL | GER |

Film

| | | | | |
|-----------------|------------|-------------------|---------|-----|
| Pinbox | supporting | Devin Cameron | Feature | US |
| Happy End ?! | supporting | Petra Clever | Feature | GER |
| Le Anime Veloci | supporting | Pasquale Marrazzo | Feature | IT |

Short Film *(list upon request and on AA)*

Commercial *(list upon request and on AA)*

New Media

| | | | | |
|---------|------------|--------------------|------------|-----|
| Sonder | recurring | TLMB Productions | web series | US |
| Monster | guest star | Pantuin Film Prod. | web series | GER |

Voice

| | | | | |
|---|-------------|------------------------|--|-----|
| Caiman Club (Radio Play) | voice actor | Westdeutscher Rundfunk | | GER |
| Immun im Cartoon (educational, cartoon) | voice actor | DSAI e.V. | | GER |

Theatre *(selection, full list upon request and on AA)*

| | | | | |
|---------------------------------------|---------------|-----------------------------------|--|-----|
| A Chorus Line | lead (Cassie) | Starlight Theatre, Waterford (Mi) | | US |
| Don Giovanni | ensemble | Detroit Opera House | | US |
| Beauty and the Beast (German version) | lead (Belle) | European Tour Production | | EU |
| Anything goes | ensemble | Oldenburgisches Staatstheater | | GER |
| Cats | booth singer | Capitol Theater Duesseldorf | | GER |
| West Side Story | Velma | Opera Bonn | | GER |

Training

| | | | | |
|---|---------------|--|--|--------|
| Theatre acting training, Scene study, Character development, Comedy training, Improvisation, voice training | Acting school | Atelier Startbrett, Berlin | | GER |
| continuous coaching, on camera techniques | | various coaches | | GER |
| Various acting-, camera-, audition Workshops | | various teachers | | GER/US |
| Singing classes (Musical, Pop,...) | | various teachers, Berlin, Cologne | | GER |
| Dancing classes (show, jazz, tap, ballett) | | Ballett School VOGL, Ballett Centrum Kurfuerstendamm | | GER |
| Professional actors degree and degree for Musical Theatre | | certified by ZAV | | GER |

Award

| | | | | |
|--|------|---|--|----|
| Best Supporting Actress for Short Film "The Way I See Maria" | 2020 | Dreamachine International Film Festival | | US |
|--|------|---|--|----|

Special Skills

Languages: Bilingual: German (native), English
Dance: Showdance, Jazzdance, Tapdance
Other: valid European Passport, green card holder, drive stick shift
Sports: Horseback Riding, Skiing, Windsurfing
Singing: Musical, Pop, Rock,...